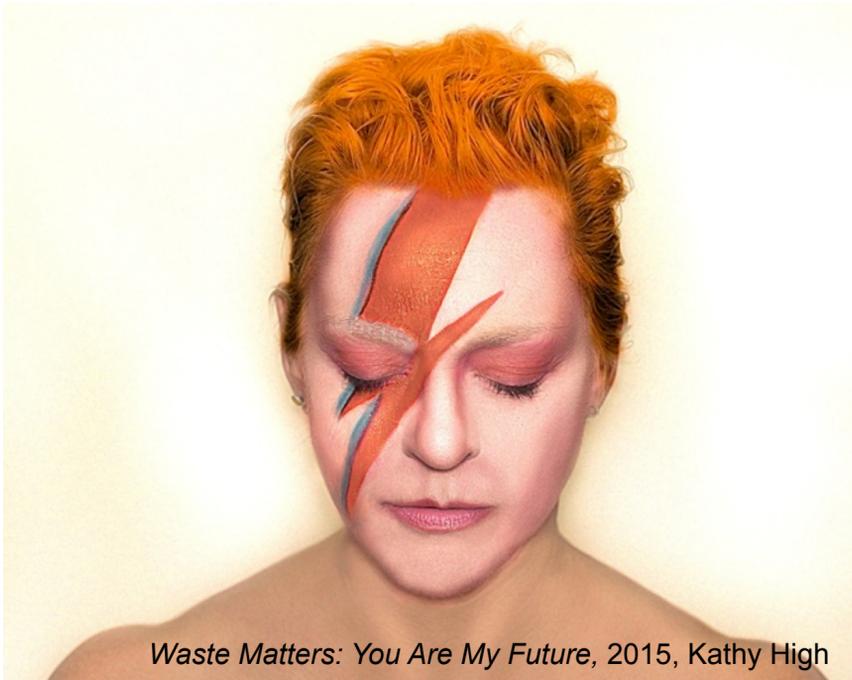




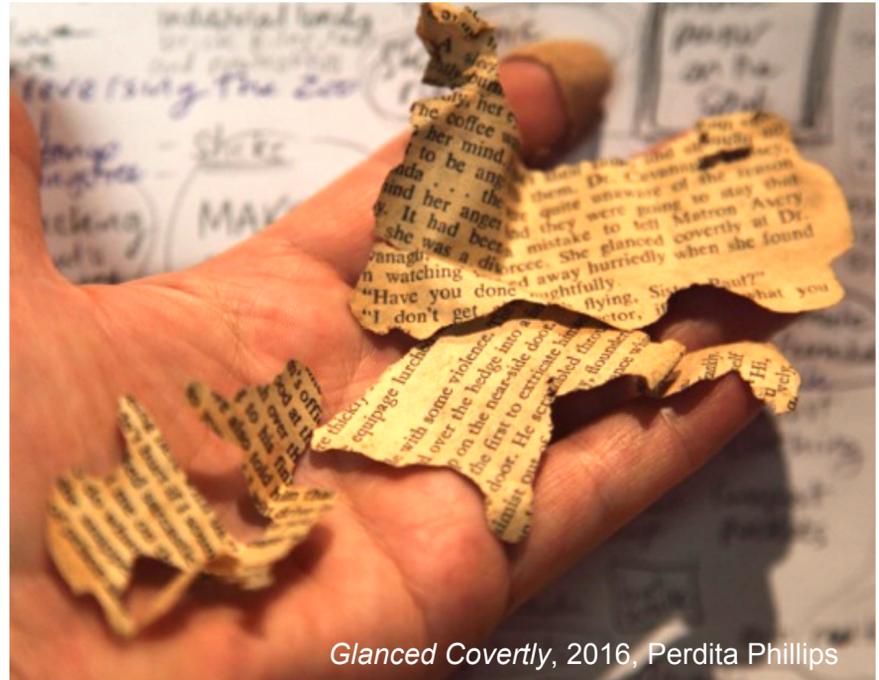
THE UNIVERSITY OF  
**SYDNEY**  
—  
Sydney  
Environment  
Institute

# LOVE LETTERS TO OTHER WORLDS

## The Art of Hacking the Anthropocene



*Waste Matters: You Are My Future*, 2015, Kathy High



*Glanced Covertly*, 2016, Perdita Phillips

### An evening of art, engagement, and collaboration with other worlds.

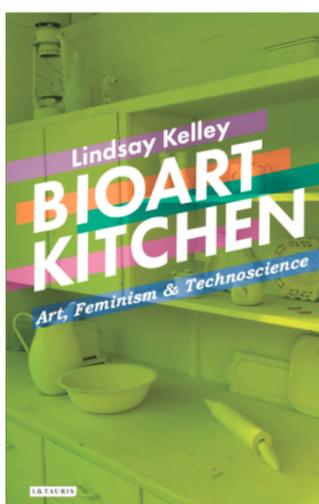
In an era of uncertainty about action in the face of complex and dispersed environmental problems, the Anthropocene asks us perhaps to *infiltrate* change as much as anything. Participants at this evening of art, conversation, exploration, and digestion will be encouraged to show their debt to (un)charismatic others and ask the world of invisible beings about what our common futures might hold.

***Waste Matters: You are my Future*** (Kathy High) is a multi-media and interactive exploration of the power of poo. It investigates our intimate relation to the gut microbiome and asks whose poo would make you a superstar.

***Caution, workers below*** (Perdita Phillips) takes the form of a modified ouija board, designed to communicate with the world of termites.

This evening will feature a unique gastronomic experience brought to you by the ***Bioart Kitchen*** (Lindsay Kelley).

*Bioart Kitchen: Art, Feminism, Technoscience* (London: IB Tauris, 2016) will be available for purchase at a discount price.



**Thursday 7 April 2016**  
**6:30 – 9:00 pm**

**IWCS Dickson St Community Space**  
**35 Dickson St, Newtown NSW 2042**

**All welcome! Free and family-friendly. No registration required.**

**Kathy High** (USA) is an interdisciplinary artist researching the ways we relate to our own bodies and the world around us. She does this by looking at cells and microbiomes, animals and institutional biotechnology systems, including the medical and pharmaceutical.

**Perdita Phillips** (AU) is an environmental artist exploring the boundaries between human and nonhuman worlds.

**Lindsay Kelley** (AU) locates her art and scholarship in the kitchen, where she explores how the experience of eating changes when technologies are being eaten.

For more information contact Astrida Neimanis [astrida.neimanis@sydney.edu.au](mailto:astrida.neimanis@sydney.edu.au) or Perdita Phillips [perdy@perditaphillips.com](mailto:perdy@perditaphillips.com)

**Love Letters to Other Worlds** is the opening event for ***Feminist, Queer, Anticolonial Propositions for Hacking the Anthropocene***, a symposium hosted by SEI on Friday 8 April. Support also provided by SOPHI (University of Sydney School of Philosophical and Historical Inquiry) and THE SEED BOX: A Mistra-Formas Environmental Humanities Collaboratory.